

Textilmuseum St.Gallen

Collecting Fashion. From T-shirts to Haute Couture
24 October 2025 – 25 May 2026

Credits



Men's Tailcoat, ca. 1780, France,
Collection of the Textile Museum
St.Gallen Inv. No. 21497, Photo:
Michael Rast



Border made of Reticella Needle
Lace and Bobbin Lace, Collection of
the Textile Museum St.Gallen, Inv.
No. 00091, Photo: Michael Rast



Depot of the Swiss Textile Collec-
tion, 2025
© Charlotte Leonie Hammann



Rosmarie Amacher at the Depot of
the Swiss Textile Collection, 2025
© Charlotte Leonie Hammann



Sequin-covered Mask and Shoes,
Swiss Textile Collection, 2025
© Charlotte Leonie Hammann



White Dress with Polka Dots, Swiss
Textile Collection, 2025
© Charlotte Leonie Hammann



Mannequin at the Depot of the Swiss
Textile Collection, 2025
© Charlotte Leonie Hammann



'T-Collection' of Marcus Gossolt,
2025
© Charlotte Leonie Hammann



Marcus Gossolt, Collector and Crea-
tor, 2025
© Charlotte Leonie Hammann



Teddy T-Shirt, 'T-Collection' of
Marcus Gossolt, 2025
© Charlotte Leonie Hammann



New York T-Shirts, 'T-Collection'
of Marcus Gossolt, 2025
© Charlotte Leonie Hammann



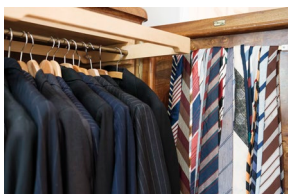
Striped Men's Suit, Private Attire
of Reto Salis Gross, 2025
© Charlotte Leonie Hammann



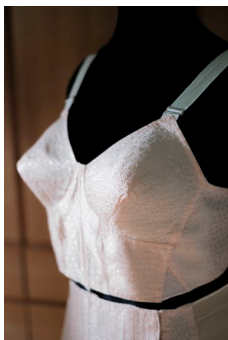
Collector Reto Salis Gross, 2025
© Charlotte Leonie Hammann



Historical Hatboxes, Private Attire
of Reto Salis Gross, 2025
© Charlotte Leonie Hammann



Suits and Ties from the 1920s to
the 1940s, Private Attire of Reto
Salis Gross, 2025
© Charlotte Leonie Hammann



Historical Lingerie, Collection
'Femininity in Form' by Beata
Sievi, 2025
© Charlotte Leonie Hammann



Collection 'Femininity in Form' by
Beata Sievi, 2025
© Charlotte Leonie Hammann



Beata Sievi, Corset Designer and
Fashion Expert, 2025
© Charlotte Leonie Hammann



Historical Lingerie and Archival
Material, Collection 'Femininity in
Form' of Beata Sievi, 2025
© Charlotte Leonie Hammann