

# Textilmuseum St.Gallen

## All You CanNOT Eat Fake Food on Fabric

### Exhibition at the Textile Museum St.Gallen 12th April – 13th Oktober 2024

The exhibition *All You CanNOT Eat* is modelled on a restaurant in which nothing edible or drinkable is on offer. Based on the collection at the Textilmuseum St. Gallen, the tables are laid by various guests with exhibits that depict food. Different epochs, social classes and tastes encounter one another, creating connections. Human consumption of food is a fleeting moment. The show can be seen from 12 April to 13 October 2024 at the Textilmuseum St.Gallen.

The richly varied dishes on offer are connected by the *triangle culinaire* of the cultural anthropologist Claude Levi-Strauss, who distinguishes *le cru* (the raw) from *le cuit* (the boiled) and *le pourri* (the rotten). By turning nature into culture, by transforming the raw into the boiled, many kinds of cultural practices have arisen in how we prepare food: boiling, grilling or stewing are just a few of them. By contrast, we attempt to make what is rotten permanent by fermenting, curing, freezing or removing moisture from it.

In a similar way, we curb the disappearance of things by depicting them: we reproduce what is edible in a way true to life so that it remains preserved for ever, never decays. "Our utopian desire for eternal excess seems to be fulfilled in its representation," says curator Dr. Alexandra Schüssler. "Be it a faience in the shape of a richly stocked fruit bowl, a tablecloth with an olive print or the All You CanNOT Eat exhibition".

By means of an exhibition and series of events, *All You CanNOT Eat* investigates table culture in terms of fake food. In addition, prints and imitations of consumables in fashion are examined.

Participatory project with the involvement of Association Verdre, Marta Biert, Beni Bischof, Tatiana Boiko, Kristina Bucheli, Julie Chauland, Collective Swallow by Anaïs Marti, Estelle Gassmann, Sven Gex, Sarena Huizinga, Infantium Victoria by Dinie van den Heuvel, Terézia Krnáčová, Lapidar (Jessica Celis, Salomon Elsler, Elena Völkle, Nadine Werner), Alfred Leuzinger/ open art museum, Léonie Ludovicy, Pauline Lutz, Madame Europe, Madame Tricot, Yves Meier, Pusha Petrov, Carlo Rampazzi, Joan Sallas, Sinnlich Essen (Sabrina Berger, Cajetana Oechslin, Larissa Riessen, Lisa Rubio), Natalia Solo-Mâtine, Sabina Speich, taktik:haptik (Lisa Blaser, Zora Weidkuhn, Nathan Werlen), Tischgesellschaft (Jana Besimo, Valerie Meta Ehrenbold, Lisa Schöpflin).

**Duration:** 12th April – 13th Oktober 2024  
**Place:** Textile Museum St.Gallen, Vadianstrasse 2,  
9000 St.Gallen, Switzerland  
**Curation/ scenography** Dr. Alexandra Schüssler

## Press

Further information on the exhibition can be found at  
[www.textilmuseum.ch/en/eat](http://www.textilmuseum.ch/en/eat)

Photos of the exhibition are available in the press section of our web-  
site [www.textilmuseum.ch/en/press](http://www.textilmuseum.ch/en/press) or on the press portal [www.presseportal.ch/de/nr/100053499](http://www.presseportal.ch/de/nr/100053499)

If you require further information, have interview requests or would  
like to register for the media orientation, please do not hesitate to  
contact us:

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The exhibition is part of the Esswelten project



Wir danken

**Ria & Arthur  
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