

CONFERENCE – PROGRAMME

A UNIVERSE OF PATTERNS

Pattern Books in the Industrial Context of the 19th and 20th Centuries

Musterbücher im industriellen Kontext des 19. und 20. Jahrhunderts

Organised by

HSLuzern

Textilmuseum St. Gallen

Venue:

Textilmuseum St. Gallen, Vadianstr 2, CH 9000 St. Gallen

Friday, 9.3. 2018

9:30 Welcome

Chair: Alexis Schwarzenbach (Luzern)

10:00 Philip Sykas (Manchester) **Making sense of calico printers' pattern books from the Manchester region**

10:55 Marie Schumann & Claudia Schmid (Luzern) **Presentation Silk Memory Project**

11:05 COFFEE BREAK

11:35 Karl B. Murr (Augsburg) „**Coming to terms with patterns**“ – **On the role of communication in an early modern calico factory in Southern Germany**

12:10 Mary Schoeser (London) **London silk weavers' sample books and their evidence of technical innovations 1807-1828**

12:45 LUNCH

Chair: Birgitt Borkopp-Restle (Bern)

14:00 Helen Elands **The collection of sample books of the Haarlemsche Katoen Maatschappij – HKM (Haarlem Cotton Company) in the archives of Vlisco in Helmond (NL).**

14:35 Claire Berthommier (Lyon) **The Émile Schulz Collection at the Musée des Tissus Lyon**

15:10 Francina Chiara (Como) **Variety and complexity of the sample-books in the textile industry and museums of the Como area: some significant cases in a critical approach**

15:40 COFFEE BREAK

16:15 Anne Wanner (St. Gallen) **Druckmuster in den Musterbänden von Adolf Jenny-Trümpy**

16:50 Richard Schilling (Reutlingen) **The Reutlingen Textile Collection** and Hans Bjarne Thomsen (Zurich) **The Baelz Textile Collection of Reutlingen: An Encyclopedia of Early Modern Japanese Patterns** (40 mins)

18:30 Conference Dinner – for Speakers

Saturday, 10.3. 2018

Chair: Barbara Karl (St. Gallen)

10:00 Regina Lee Blaszczyk (Leeds) **“P” Is for Pattern Book, “S” Is for Style Service: The ABCs of Business-to-Business Information Sharing in the Fashion System**

10:55 COFFEE BREAK

11:35 Therese Schaltenbrand & Madeleine Girard (Liestal) **Die Musterbücher der Seidenbandfabrik Seiler aus Basel/Gelterkinden (CH)**

12:10 Denise Ruisinger (Zürich/Luzern) **Between filing cabinet and design library. Pattern book practice in the Zurich silk industry 1880 – 1914**

12:45 LUNCH

Chair: Hans Bjarne Thomsen (Zürich)

14:00 Andrea Franzen & Anna Jurt (Zürich) **Musterbücher der Seidenfirma Stünzi & Söhne**

14:35 Daniela degl’Innocenti (Prato) **Prato Production for the Army during the early 20th century**

15:10 Dorothee Haffner (Berlin) **The Poser Collection: a wide range of industrial produced textiles (1880-1940)**

Permanent Presence: **Silk Memory Project (HS Luzern)**

